

KIM SALAC (b.1999, USA)

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Kim Salac is a multimedia artist and filmmaker. Hailing from a Filipino American background, their works take on an intimate lens, often centering family narratives as entry points to unpacking historical memory. Working largely in found footage and appropriation, they seek to explore the meaning of heritage and personal mythologies in negotiating personhood, and homeland. In their more recent trajectory, they are striving to expand their repertoire from one built on colonial grief towards one centering the transformative imagination of queer, femme migrants, as timekeepers long before, and far beyond the confines of colonization.

Education

2021 BA Studio Art and Computer Science, University of Virginia, Charlottesville, Virginia

Group Exhibitions and Film Screenings

2022 60th New York Film Festival Currents Program, New York, New York, *Diana, Diana Province Song*, The Odd Little Museum, WTJU, Charlottesville, Virginia

The Seafarer, Ruffin Gallery, University of Virginia, Charlottesville, Virginia

Gutterfest 2022, Light House Studio, Charlottesville, Virginia, *The Seafarer*

2021 *The Spaces Between*, Ruffin Gallery, University of Virginia, Charlottesville, Virginia, *Diana, Diana*

Icons, Las Laguna Gallery, Laguna Beach, California, *Diana, Diana*

Thesis Exhibition, Ruffin Hall, University of Virginia, Charlottesville, Virginia, *Diana, Diana*

(Re)present Arts Exhibition, Maxine Platzer-Lynn Women's Center, Charlottesville, Virginia, *Myopia*

2020 33rd Virginia Film Festival Selections, Charlottesville, Virginia, *Myopia*

2019 *Artistic Tradition: A Celebration of Community*, Newcomb Theater, Charlottesville, Virginia, *Myopia*

Spring Art Exhibition, 1515 studio, Charlottesville, Virginia, *Anthropology*

Filmography

2022 *Province Song #1*, 6:51, color, installation

The Seafarer, 10:32, color, installation

room 208, 2:44, b&w

2021 *How do you find your way, to a place you've never been*, 3:43, color, animation

Someplace, 15:10, color

Diana, Diana, 10:20, color

2020 *Commute*, 2:28, found footage, animation

When will you come back home, 3:05, color, animation

America's Funniest Home Video, 1:03, found footage

- Teaching a Savage the Alphabet*, 14:41, color
Memory, 0:45, animation
Missing, 1:51, animation
Collapsing, 1:44, animation
Ghosts, 1:00, animation
2019 *Myopia*, 4:20, color
Eden, 1:04, color
October 19, 2:28, color
Change My Mind, 2:27, color
Dance Routine, 1:37, color
How Far, 0:46, color
Anthropology, 1:39, color
Astronaut, 1:08, found footage
Spring Break 1938, 2:15, found footage

Awards and Fellowships

- 2022** MASS MoCA Artist-in-Residence, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
- 2021** Aunspaugh Fifth Year Fellowship, University of Virginia, Charlottesville, Virginia
 Madison Lane and Rugby Road Charitable Trust Visual Arts Prize Winner, University of Virginia, Charlottesville, Virginia, *Someone else's*, an excerpt of *Diana, Diana*
 First place in (Re)present competition film category, University of Virginia, *Myopia*
- 2020** Jefferson Student Arts Fund Grant, University of Virginia, *Someplace*
 The Mentor Selection Award Runner-Up, The Adrenaline Film Project, Charlottesville, Virginia, *Clear Skies*
 Madison Lane and Rugby Road Charitable Trust Visual Arts Prize Finalist, University of Virginia, Charlottesville, Virginia, *Myopia*

Guest Lectures and Artist Talks

- 2022** Visiting Artist, University of Virginia, Charlottesville, Virginia, Introduction to Studio Art

Publications

- 2021** [Arts Education in a Post-Pandemic World](#) by Russ Bahorsky, UVA Today
- 2020** *Iris Magazine*, Art Director, University of Virginia

Selected Professional Experience:

- 2022** Audio-Visual Technician, Brooklyn Museum, Brooklyn, NY
 Cinematographer and Editor, Matthew Shelton solo exhibition, *Pretend, Witness*
 Mount Assistant, Kluge-Ruhe Aboriginal Art Museum, Charlottesville, Virginia
 Cinematographer and Editor, Kori Price's solo exhibition at Welcome Gallery, *Can't Compromise My Joy*
- 2021** Cinematographer and Editor, *Black Monologues*
 Cinematographer, Matthew Shelton & Nikolai Noel's contribution to *Flat Earthers* group exhibition, —^o *towards an atlas of Port Assurance*

Audio Engineer, Videographer, and Museum Coordinator, *WTJU 91.1 FM & The Virginia Audio Collective*, Charlottesville, Virginia

Assistant Producer and Editor, *Lessons in Adolescence*, Charlottesville, Virginia

2019 Senior Producer, *Speaking in Hues*, Maxine Platzer-Lynn Women's Center, Charlottesville, Virginia